



CLUBOVKA
СТНВОВКА

*...goog coffee, good design,
good architecture, good people,
and a good evening...*

GUEST: DESIGNER
GAETANO PESCE, USA
10. DECEMBER 2008, BRATISLAVA

GENERAL
PARTNER

ABB

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**SLOVENSKE
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 S FINANČNOU PODPOROU MINISTERSTVA KULTÚRY SLOVENSKEJ REPUBLIKY 

Born in La Spezia, Italy, in 1939, Gaetano Pesce was trained at the University of Venice Faculty of Architecture. He has undertaken diverse commissions in architecture, urban planning, interior and exhibition design, industrial design and publishing. Pesce's extensive body of work - recognized for its emotive and tactile qualities, unrestrained use of color, and insistence upon innovative building materials developed through new technologies.

Pesce has served as a visiting lecturer and professor at many prestigious institutions in America and abroad, including the Cooper Union in New York, he has been a faculty member at the Institut d'Architecture et d'Etudes Urbaines in Strasbourg, France. In 1996, he was honored with both a comprehensive career retrospective at the Centre Georges Pompidou in Paris and publication of the Catalogue Gaetano Pesce: Le temps des questions. In 1993, Gaetano Pesce was the recipient of the influential Chrysler Award for Innovation and Design.

Among the most well-known commissions with a hand-crafted quality characterize projects for Les Halles (1979); Lingotto Fiat Factory in Turin (1983); the Children's House for the Parc de la Villette in Paris (1985); the Hubin's Apartment in Paris (1986) and others. Pesce's work is characterized by the „diversified series“, the double functionality of objects and architecture, the creative use of colors, the political dimension of his projects, the theory and practice of the „poorly made“, the provocation, the theory of „femininity“ in the architectural projects and the culture of objects. Pesce recently said: „For the past 30 years, I have been trying to give architecture back its capacity to be „useful“, by quoting recognizable, figurative images commonly associated with street life and popular culture, and by generating new typologies. I strive to seek new materials that fit into the logic of construction, while performing services appropriate to real needs. Architecture of the recent past has mostly produced cold, anonymous, monolithic, antiseptic, standardized results that are uninspiring. I have tried to communicate feelings of surprise, discovery, optimism, stimulation, sensuality, generosity, joy and femininity.“

www.gaetanopesce.com

