

ACCESORIES

Kering Finalizes Sergio Rossi Sale

Investindustrial bought 100 percent of the Italian luxury shoe label.

BY JOLIE DEDRICK

PARIS — Kering sold Wednesday it has finalized the sale of Sergio Rossi to Investindustrial, the Italian investment group, in accordance with the deal revealed in June.

Financial terms were not disclosed. The transaction includes the Italian luxury brand's 100 percent ownership and distribution network, as reported.

Financial sources had pegged the selling price at between \$15 million and \$20 million euros, or \$16.8 million to \$21.6 million U.S. dollars, placing the brand's factory outside Florence.

Sergio Rossi was one of the French group's most successful brands, purchased by larger brands such as Gucci, Prada and Salvatore Ferragamo. The footwear company focuses on premium leather goods, with Sergio's portfolio, with some 100 models, including a range of bags and accessories, a revolving door of managers and designers.

WWF was the first to report that Kering was preparing a sale process on Feb. 12 and that the deal had been finalized among contenders on June 30.

Investindustrial's portfolio of brands includes Gucci, Prada, Salvatore Ferragamo, Florsheim.

Sergio Rossi has more than 80 stores—both directly operated and franchises—in Middle Europe, the Middle East and Asia. It also has a presence in Latin America, along with wholesale distribution to such retailers as Filizi's Avenue, Barneys New York, Lane Crawford and Harrods.

A view of Sergio Rossi's spring collection.

FASHION

Czech Fashion Brand Nehera Eyes Overseas Growth

- The brand currently ships to 40 retailers on four continents, with about a quarter of production shipped to Japan.

BY MELISSA HARAJIMA

PRAGUE — One of Eastern Europe's leading heritage brands, Bratislava-based Nehera, is plotting further international expansion.

"The moment, 50 percent of our total sales are from abroad," says Luboš Nehera, son of founder Ladislav Nehera, who re-launched the brand in 2004 with a car-themed collection.

"We are also currently looking for a retail partner in the U.S. that can really speakability by going global."

Nehera continues to look like a lifestyle brand, especially in the context of the older generation.

Arrived in 2007, Cornelia, founded by Zoltán and Barbara Marosi among Eastern European designers, has since expanded its collections produced in Slovakia. "Now we decided to follow Nehera's heritage and lifestyle," says Barbara Marosi.

"We are very strong brand with annual turnover of 1.5 million euros," or \$1.64 million at current exchange, added Barbara Marosi. "Our target customer is a middle-aged woman. Our intention is to focus on the quality of production, delivering on time to local customers and meet all



Luboš Nehera

achieving the attention of fashion fans worldwide," says Luboš Nehera.

Nehera currently ships to 40 outlets on four continents, with about a quarter of production shipped to Japan. According to Luboš Nehera, the brand's main markets are the U.S., U.K., France, Italy, Spain, Mexico, Brazil, Argentina, Chile, Australia, Canada, Russia, Turkey and Los Angeles, Blake in Chicago and New York.

Nehera creative director Samuel Dvořák, one of the founders and fashion director of the brand, says the company is currently concluding its brand identity through Nehera's website. "The first 200 units will be presented in Paris in March."

"Our intention is to focus on the quality of production, delivering on time to local customers and meet all

expectations," he says. "Nehera has a strong sense of beauty—a free-spirited personality. We are not afraid to play with the collection."

Nehera's style emphasizes individuality, originality and playing with craftsmanship.

"Nehera in itself is credited as being one of the first vertical ready-to-wear fashion brands. In the Thirties, Nehera was the first Czech brand to open a showroom in Prague and stores on three continents—in France, England, the U.S. and Africa."

In the Thirties, Nehera was known via massive advertising. Today, Nehera's marketing strategy, which is now well-grounded, is centered on the brand's Paris presentation and showroom, where most of the brand's products are now presented and sourced. According to Luboš, "There is no better way to present a brand than in its own flagships. Since January, the team is focusing on expanding the brand's online presence and launching its website in the short term."

The company also plans to invest in an international collection for net carpet and public appearances throughout the globe.

"Since our [public relations] agency is based in Paris, one of the main subjects for us is to find a PR agency in each destination to proceed with the selection of the right partners," he says.

"We are currently in the process of officializing of Paris Fashion Week, so we have been in contact with the Parisian agents who suggested five new brands that would match with our vision," he added, declining to reveal them.

ACCESORIES

Sakroots Bets On Growth

- The accessories company will venture off to new categories in a hope to sustain double-digit growth.

BY MELISSA WHITNEY SHELL



As seen by

sheens

A fall/winter collection that features on-trend looks, including a line of everyday and doing-a-collection-of-accessories accessories.

"We also have a line of everyday and doing-a-collection-of-accessories accessories," says Talcott.

The label has noticed what it considers to be a shift in consumer behavior. "There is a lot of back-to-school, collegiate lifestyle but also the festival lifestyle is important," says Talcott. "It's a mix of casual festival kits and festival accessories."

"The market is maturing, but it's still growing in very social media as we see doing-a-line-of-accessories," she says.

While Sakroots has traditionally sold products in its core categories, the company is looking to enter more specialty categories and is planning a greater presence in niche markets.

"The market strategy is changing to pursue retailers that cater to these lifestyles," says Talcott. "We've got a lot of specialty boutiques at surf expos, outdoor channels, collegiate shows, and luggage and travel

goods."

While details were not available,

Talcott and Saksroots will launch a wear-

able-tech division to the last quarter of

"We about building ITF, and battery technology, and how to make it more portable, evolves. Building Bluetooth speakers into headphones, bags, backpacks and coolers. The last one is a bit of a stretch, but it's something that's really needed because there is a lot of battery drain with these devices," she says.

The brand will create a page on the Web site where consumers can build their own wearables, she says. "One of the most exciting things we are doing is do-it-yourself accessories where the consumer will be able to add a small clip-on accessory that is like a key chain with a small screen that you can add your photo, your birth sign, etc."

Talcott adds that while Sakroots' expansion is solid, she is optimistic. "Some of our products are very seasonal, but we sell off our travel collections are performing at retail, our paper products are some of the best sellers, and our bags, backpacks and coolers are housing well."

The label is also seeing sales, she said, from the company's accessories.

"Handbags are only 20 percent of total sales, but they are growing, and our licensing sales are equal to those between the travel, giftable accessories and footwear categories," she says. "We are also seeing a lot of movement in very sporty ... I have a personal goal of getting that done in 2016," he said.

"The market is changing, and we are responding to that by bringing a lot of our offerings back into the business."

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Financial sources estimates the selling price at between 40 million and 50 million euros.

